

## 2019-2020 Gateway Reads (by genre)

\* = Contains mature content

Realistic Fiction YA	Realistic Fiction Middle Grade	Fantasy/ Science Fiction	Action/Adventure/ Dystopian	Mystery / Paranormal	Historical Fiction	Non Fiction	Graphic Novels
* <i>Here to Stay</i> by Sara Farizan	<i>The Miscalculations of Lightning Girl</i> by Stacy McAnulty	<i>Skyward</i> by Brandon Sanderson	<i>24 Hours in Nowhere</i> by Dusti Bowling	<i>The Darkdeep</i> by Ally Condie	<i>Other Words for Home</i> by Jasmine Warga	* <i>Life Inside my Mind</i> edited by Jessica Burkhart	<i>Be Prepared</i> by Vera Brosgol
<i>Field Notes on Love</i> by Jennifer E. Smith	<i>Front Desk</i> by Kelly Yang	<i>Aurora Rising</i> by Aime Kaufman	<i>Dry</i> by Neil Shusterman	<i>City of Ghosts</i> by Victoria Schwab	<i>Grenade</i> by Alan Gratz	<i>We are Displaced</i> by Malala Yousafzai	<i>Layfayette! A Revolutionary War Hero</i> by Nathan Hale
* <i>Internment</i> by Samira Ahmed	<i>Amal Unbound</i> by Aisha Saeed	<i>A Curse so Dark and Lonely</i> by Brigid Kemmerer	* <i>The Marrow Thieves</i> by Cherie Dimaline	<i>The Magic Misfits</i> by Neil Patrick Harris	<i>Sea Prayer</i> by Khaled Hosseini	<i>The Faithful Spy</i> by John Hendrix	* <i>Hey Kiddo</i> by Jarrett Krosoczka
<i>Somewhere Only We Know</i> by Maurene Goo	<i>The Remarkable Journey of Coyote Sunrise</i> by Dan Gemeinhart	* <i>Children of Blood and Bone</i> by Tomi Adeyemi	<i>The Nebula Secret</i> by Trudi Trueit	<i>The Whispers</i> by Greg Howard	<i>Sweep</i> by Jonathan Auxier	<i>The Hero Next Door</i> Short stories edited by Olugbemisola Rhuday-Perkovich	<i>Meg, Jo, Beth and Amy</i> by Rey Terciero / <i>Little Women</i> by Louisa May Alcott
* <i>Opposite of Always</i> by Justin Reynolds	<i>Louisiana's Way Home</i> by Kate DiCamillo	* <i>Four Dead Queens</i> by Astrid Scholte	<i>The Last Voyage of Poe Blythe</i> by Ally Condie	<i>It Wasn't Me</i> by Dana Levy	* <i>Dread Nation</i> by Justina Ireland		<i>The Prince &amp; the Dressmaker</i> by Jen Wang
<i>The Summer of Jordi Perez</i> by Amy Spalding	<i>Nikki on the Line</i> by Barbara Carroll Roberts	<i>Endling: the Last</i> by Katherine Applegate	<i>Superman: Dawnbreaker</i> by Matt De La Pena				
* <i>With the Fire on High</i> by Elizabeth Acevedo	<i>The Season of Styxx Malone</i> by Kekla Magoon	<i>Nyxia</i> by Scott Reintgen					
<i>No fixed Address</i> by Susin Nielsen	<i>Tight</i> by Torrey Maldonado	<i>Inkling</i> by Kenneth Oppel					
	<i>The Bridge Home</i> by Padma Venkatraman						